

Dedicated to my sister, Cyndia

Ave Maria

Euphonium & Piano

Gilles Rocha

EMR 4430

Solo Stimme / Voix / Part: $\text{bass clef} + \text{treble clef}$

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Moderato

Euphonium in B \flat

Piano

8

rit.

15 **a tempo**

mp

p

22

EMR 4430

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

34

Musical score for measures 34-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *f* for the vocal line and *mp* for the piano accompaniment.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 48. The piano accompaniment features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *cresc.* and *f*.

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